

Studios Program: Artist's Application

Root Division is a non-profit that was founded in 2002 by artists, of artists, and for artists. Root Division's mission is to improve appreciation and access to the visual arts by connecting artists & the public. We provide subsidized studio space to working artists in exchange for their service in creating shared learning opportunities for the community. Artists develop creatively and professionally by teaching art to underserved youth, leading adult education classes, and producing exhibitions that showcase local emerging artwork.

As we consider applicants, our goal to include a broad range of artistic practices while satisfying the needs of the organization and its projects. Talent and experience in both artistic and professional pursuits are valued in this process; however, we embrace both artists with no experience in these areas, and those with extensive resumes. We are organized as a team, and constructive input & participation is always valued.

We seek to serve each artist's professional development goals through our programming. Please familiarize yourself with the organization before applying and understand your obligations of service as a Root Division Artist. It is important that you understand that you will be asked to volunteer 12 service hours per month, but it is equally important that you understand how Root Division can serve you as an artist.

Please submit the following for review:

- **Completed application form**
- **Cover letter:** Please introduce yourself & tell us why you are interested in the Root Division community. Examples of your positive participation in other peer communities are also helpful.
- **Artist resume/ Professional resume**
- **Artist Statement / Statement about artwork submitted**
- **Examples of artwork with image list (Can be digital sent via email or via URL.)**
- **Additional materials* (optional)**

*** Additional materials:** Feel free to include one or more of the following that demonstrate experience, leadership or interest in our core projects of Youth Education, Adult Education, and/or Events & Exhibitions. We expect you to serve in areas that interest you and further your professional goals:

- Youth Education Course syllabus/ curriculum (Grades K-12)
- Adult Education Course syllabus/ curriculum
- Curatorial proposal: documentation of an exhibition you have produced, or a detailed proposal for an exhibition including notes on venue, content, marketing, and budget.
- Event design: documentation of an event you have produced, or a detailed proposal for an event including notes on venue, content, marketing, budget and projected revenue.

The application/review process is rolling as space comes available. Call for current deadlines.

Submit materials to: Root Division
 Studio Artist Application
 1131 Mission Street
 San Francisco, CA 94103

Or digitally to: studios@rootdivision.org / Call Root Division at **415.863.7668** with any questions.

Studio Artist Application Form

Name: _____

Address: _____

Phone: _____ E-mail: _____

Briefly describe the primary media in which you work (i.e. Acrylic painting, textiles, collage, video, etc.)

Mark the areas of Root Division in which you hope to become involved. **Add a short description of how you would offer service in this area** (i.e. teach painting to middle school students, design/teach a course for adults in film-making, help install shows, etc.). Feel free to comment in more than one area and **note whether you have experience or would hope to gain experience** in that area.

Youth Education Program:

Adult Education Program:

Exhibitions & Events Program:

Marketing & Development:

Facilities:

Please tell us how you heard about Root Division: (web posting, friend, attending an RD event, etc.)

Signature: _____

Date: _____

Studio Accommodations

We offer solo and shared studio spaces that range from 90 - 300 square feet, and cost between \$180 - \$600 per month based on the studio size and if it is shared or not. An individual studio space ranges from 100 - 300 square feet. A shared studio space ranges from 200 - 350 square feet (split with 1-2 other artists).

Our studio spaces vary to accommodate for different working conditions. Spaces range from having a great deal of natural light (through sky lights and/or windows) to spaces that provide opportunities for light control. Some spaces are fully enclosed, while others have 10 - 12 foot tall walls (with 1 - 1.5 feet of space from the ceiling for airflow and ventilation).

Ideal amount of space: (select one)

- 80 - 100 square feet in a solo space
- 80 - 100 square feet in a larger space shared with another person
- 100 - 150 square feet in a solo space
- 100 - 150 square feet in a larger space shared with another person
- 150 - 200 square feet in a solo space
- 150 - 200 square feet in a larger space shared with another person
- 200 - 250 square feet in a solo space
- 200 - 250 square feet in a larger space shared with another person
- Other: _____

If you selected one of the solo space options above and it isn't available at your move-in date, are you open to sharing a studio space?

- Yes
- No
- Other: _____

Maximum budget per month: (select one)

- \$150 - \$190 per month
- \$200 - \$240 per month
- \$250 - \$290 per month
- \$300 - \$340 per month
- \$350 - \$390 per month
- \$400 - \$440 per month
- \$450 - \$490 per month
- \$500 - \$540 per month
- \$550 - \$590 per month
- \$600 - \$650 per month
- Other: _____

Particular amenities desired (check all that apply):

- Natural light
- Light control (during daylight hours)
- Close proximity to a sink
- Close proximity to the woodshop
- Close proximity / access to digital tools
- 1st / ground floor studio
- 2nd floor studio
- Lower level studio
- Other: _____

When is your ideal start date to move into a studio space?
